sky

every

day

For a bass clarinet

Inga Chinilina

2018

sky

every

day

a minimal poem by Aram Saronyan (b.1943)

Timeless skies are changing and stable at the same time. A short glance at it may remind us of things larger than ourselves.

Techniques

Slap Tongue

Timbral trill

Air Tone

Exale

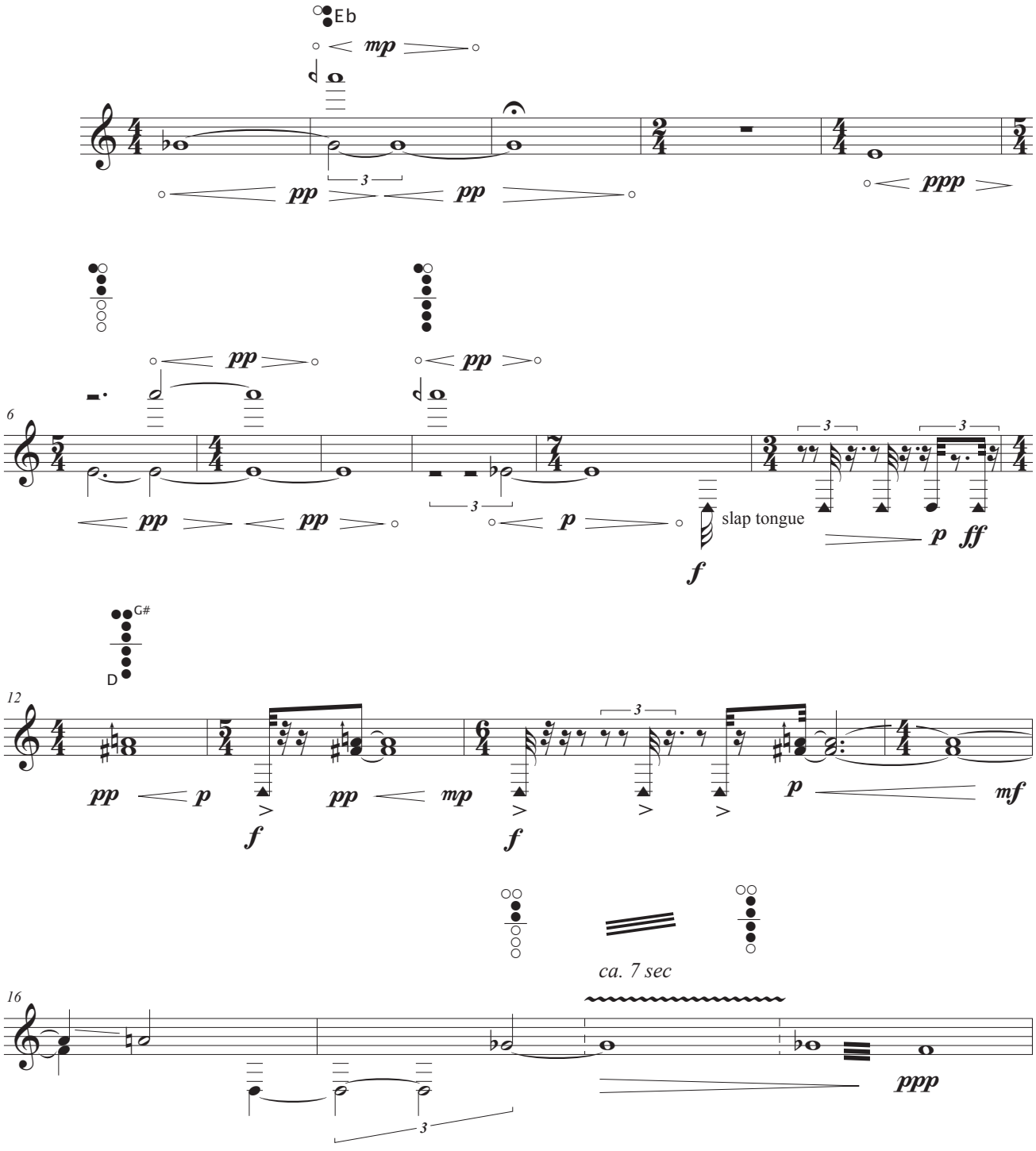
Inhale

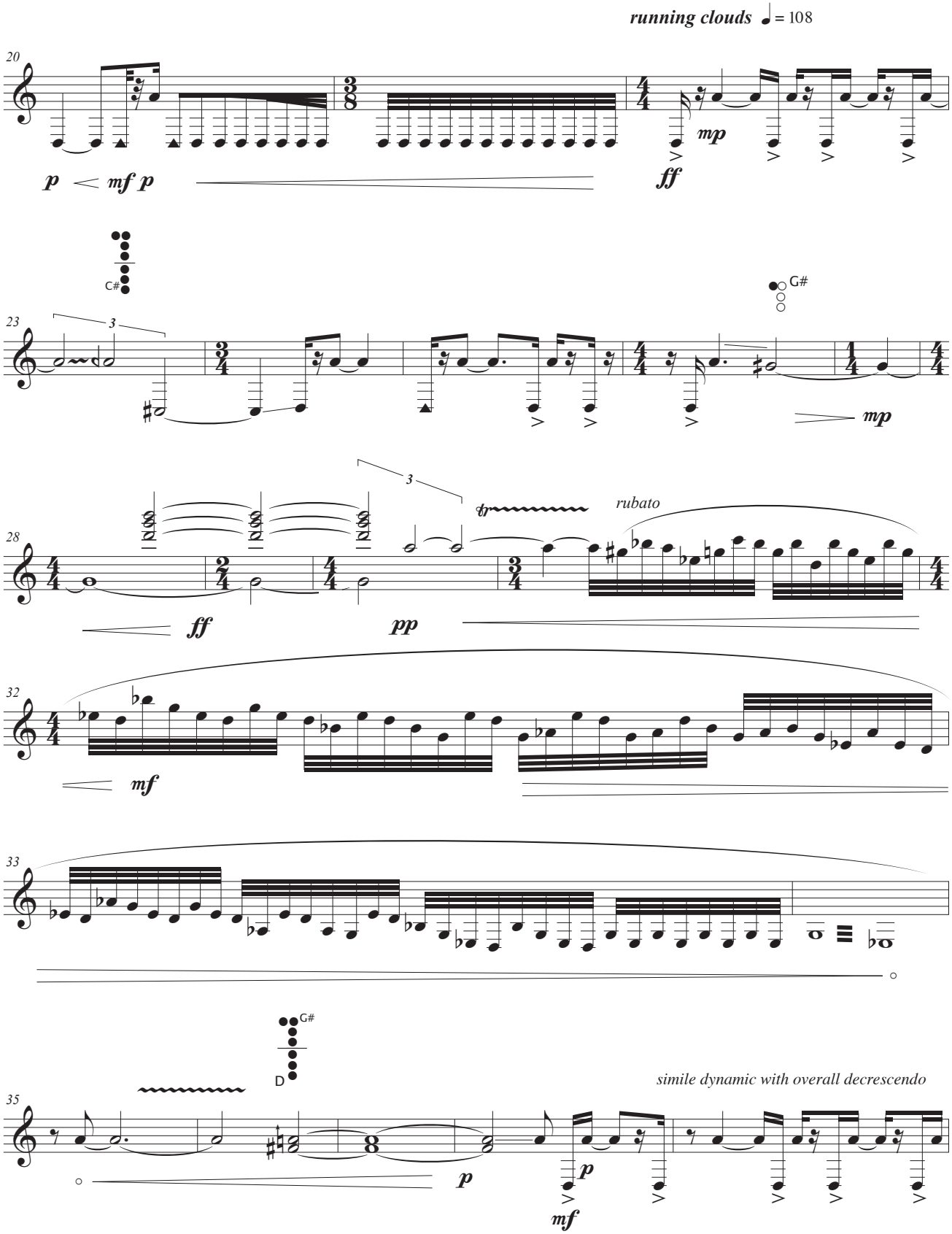
sky
every
day

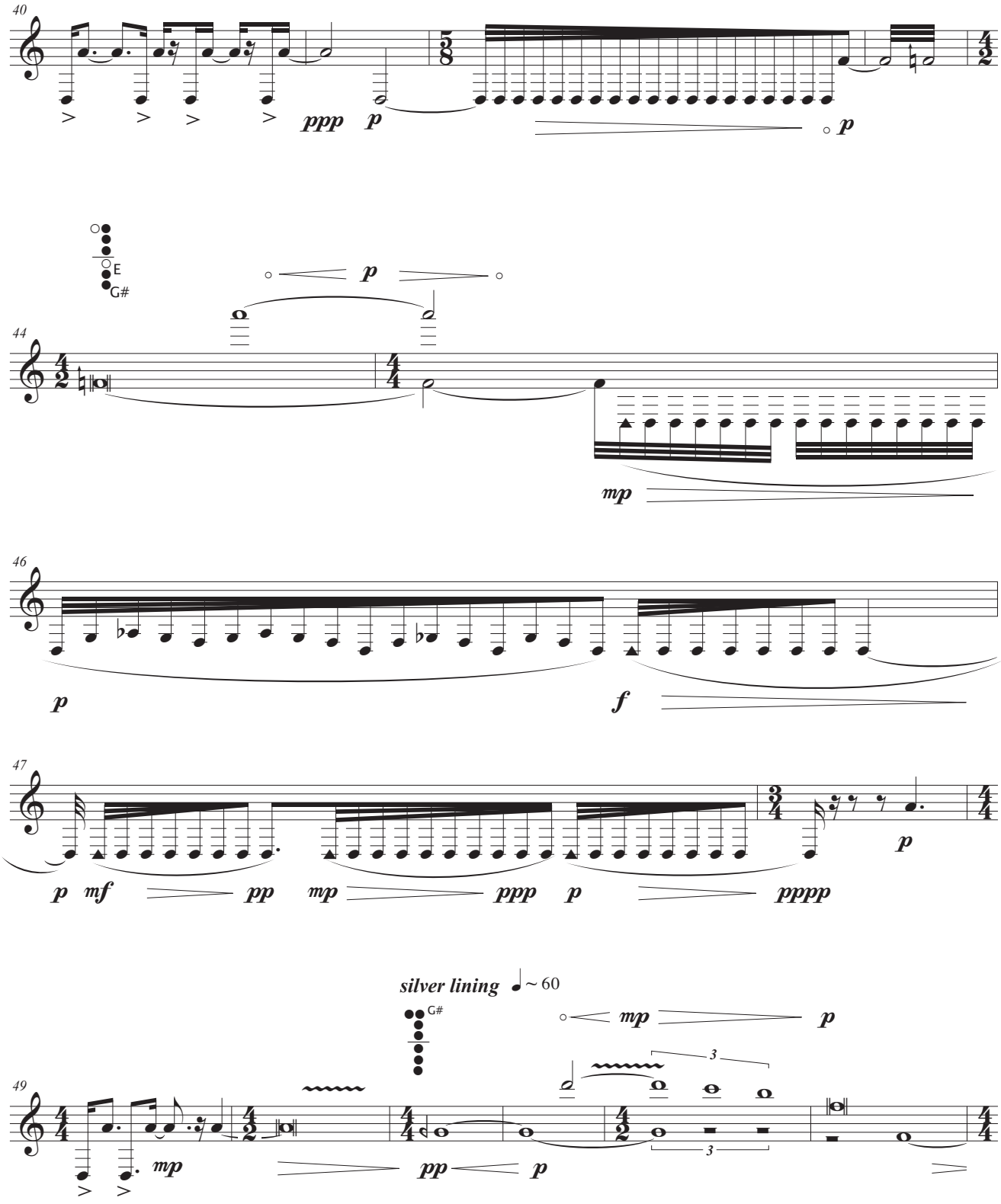
for bass clarinet

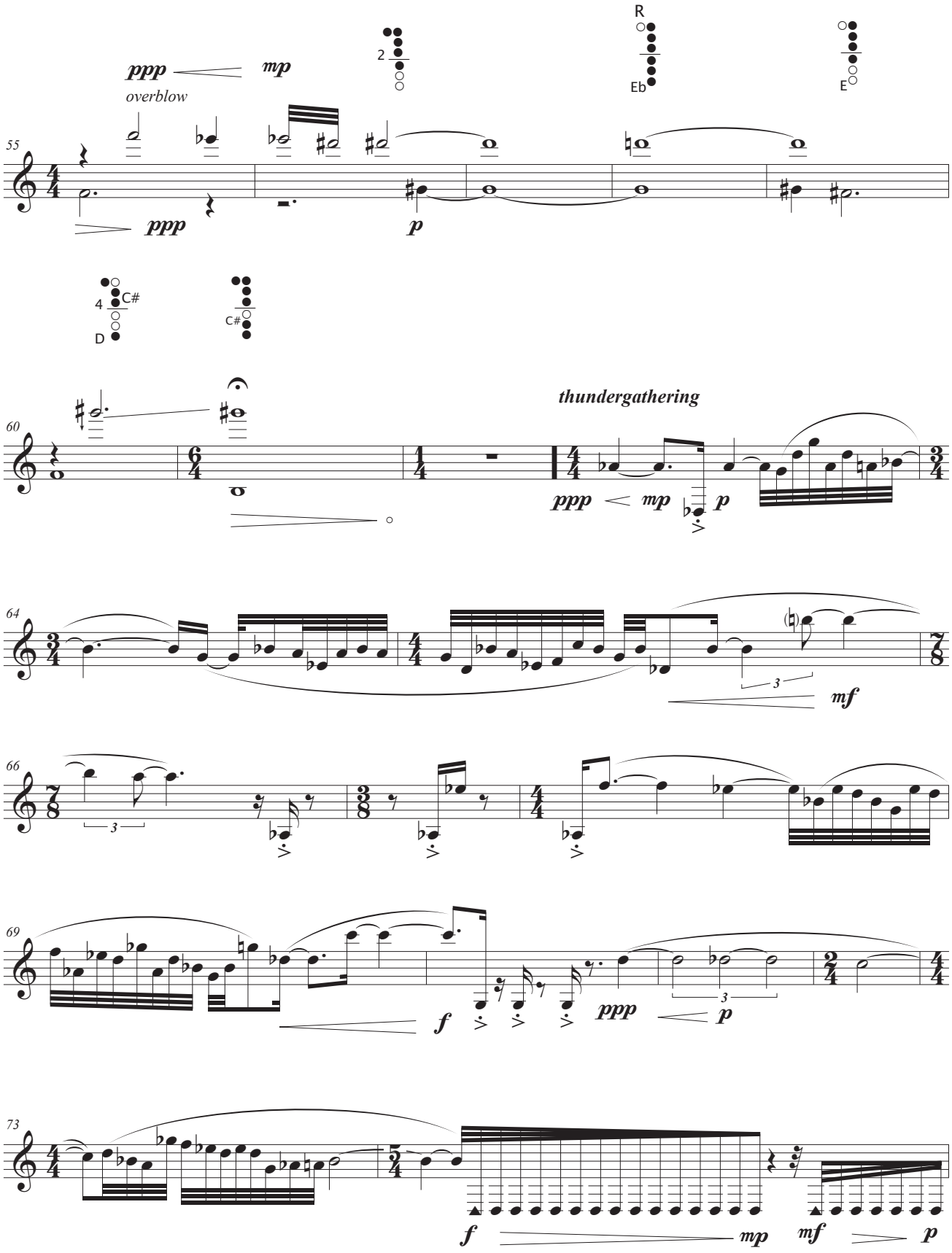
Inga Chinilina

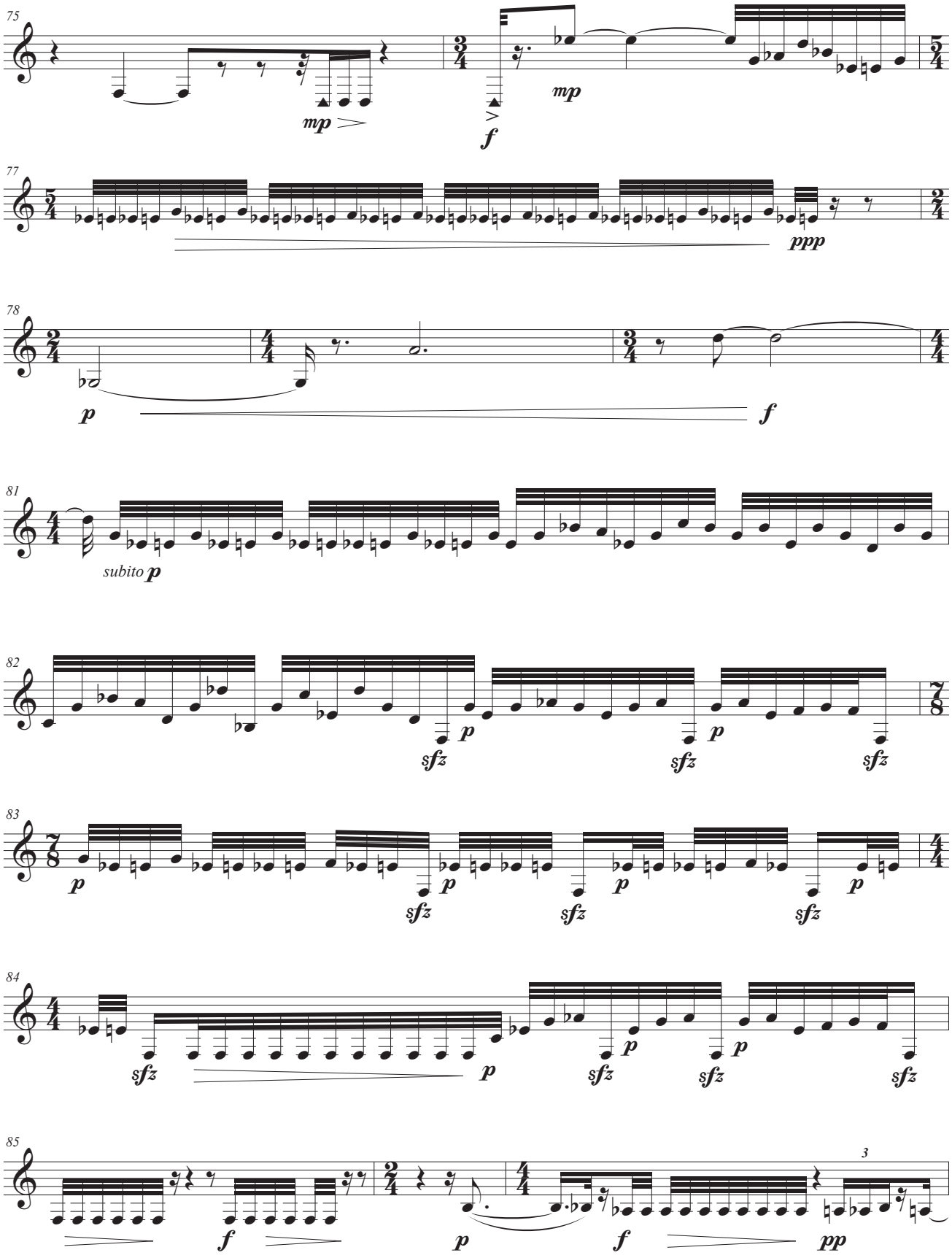
calm grey ♩~60 *rubato*

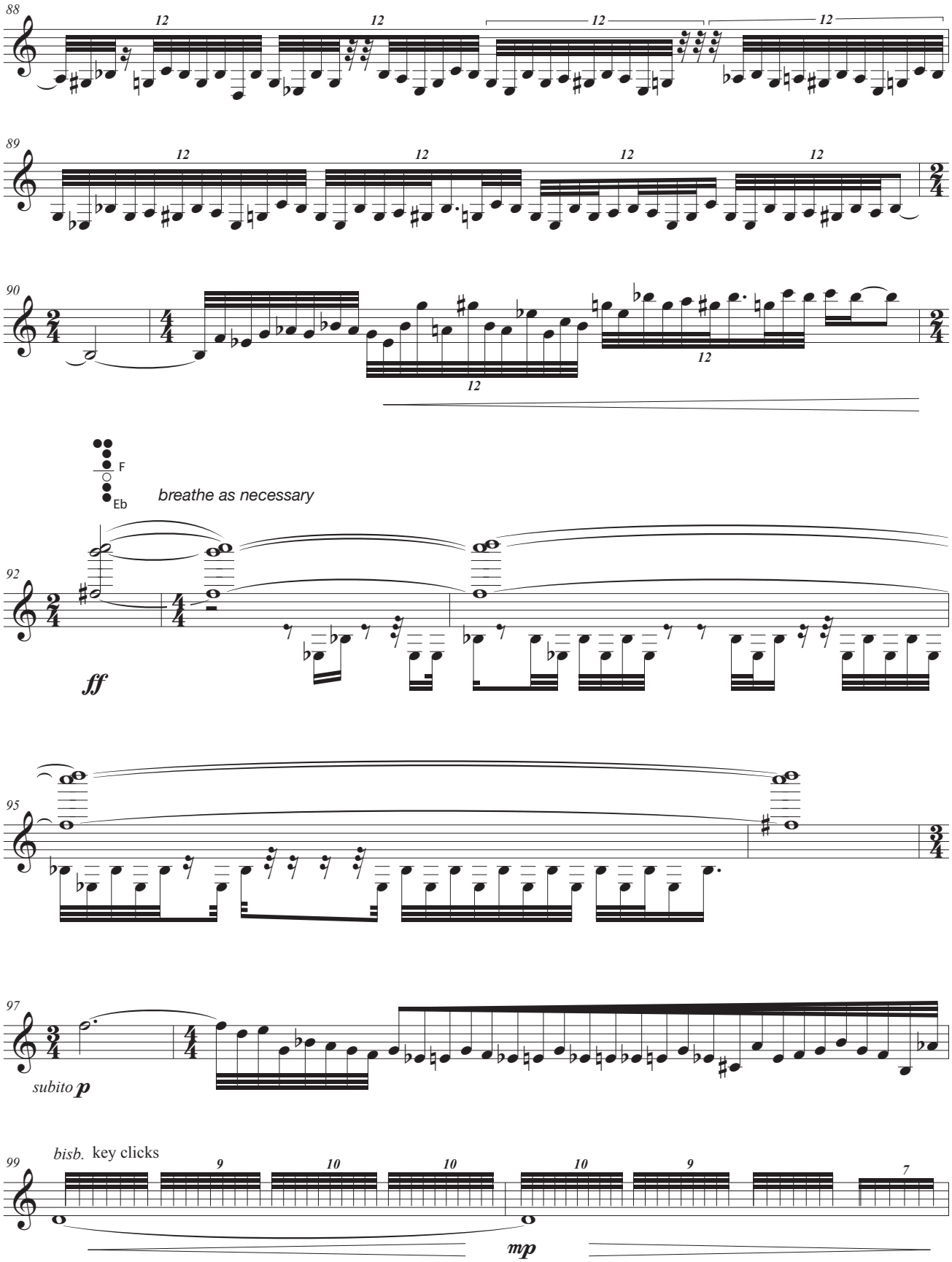


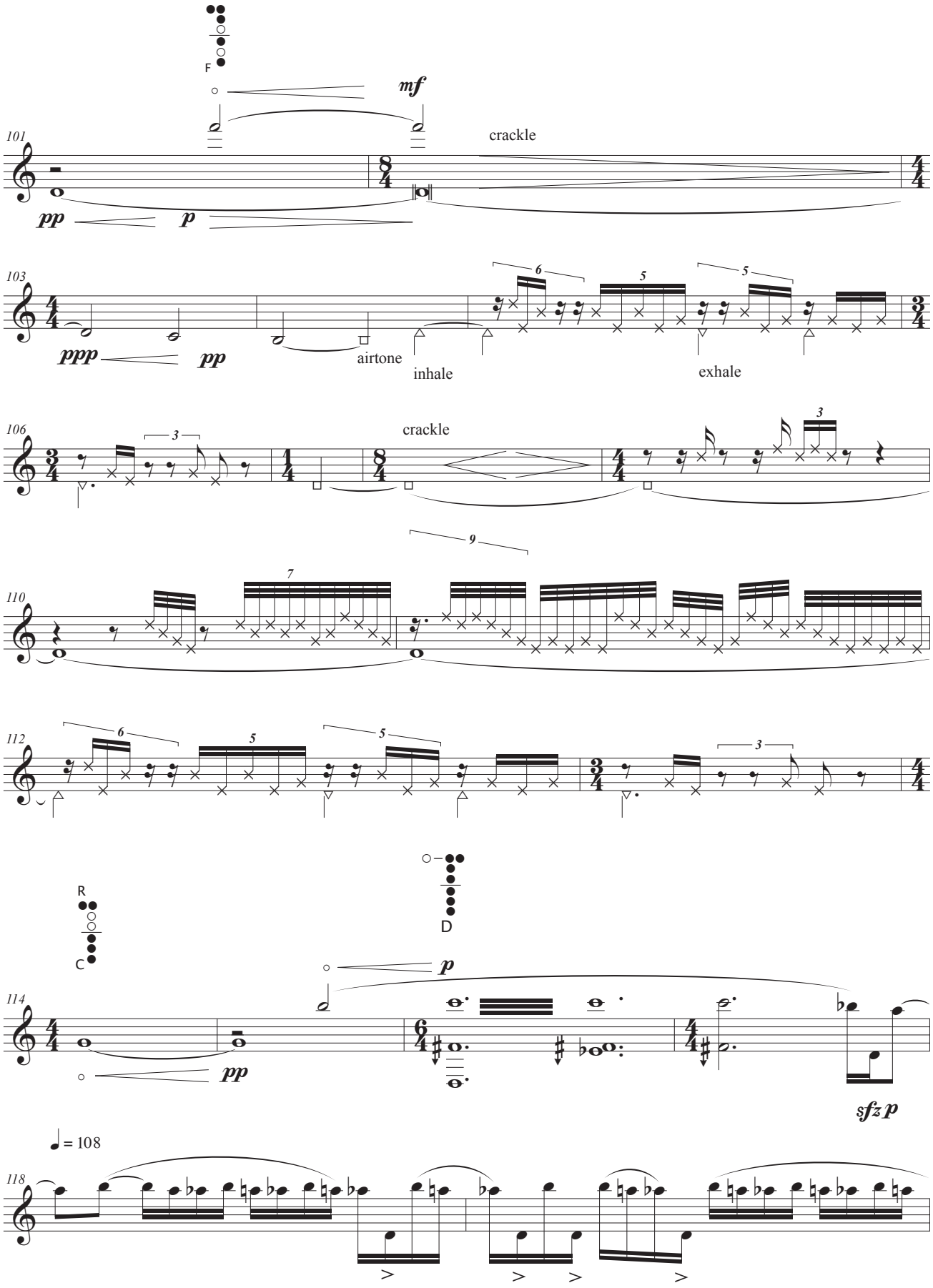

running clouds ♩ = 108
20
p
mf p
mp
ff
C#
23
3
G#
mp
28
3
ff
pp
tr
rubato
32
mf
33
G#
D
35
p
p
mf
simile dynamic with overall decrescendo

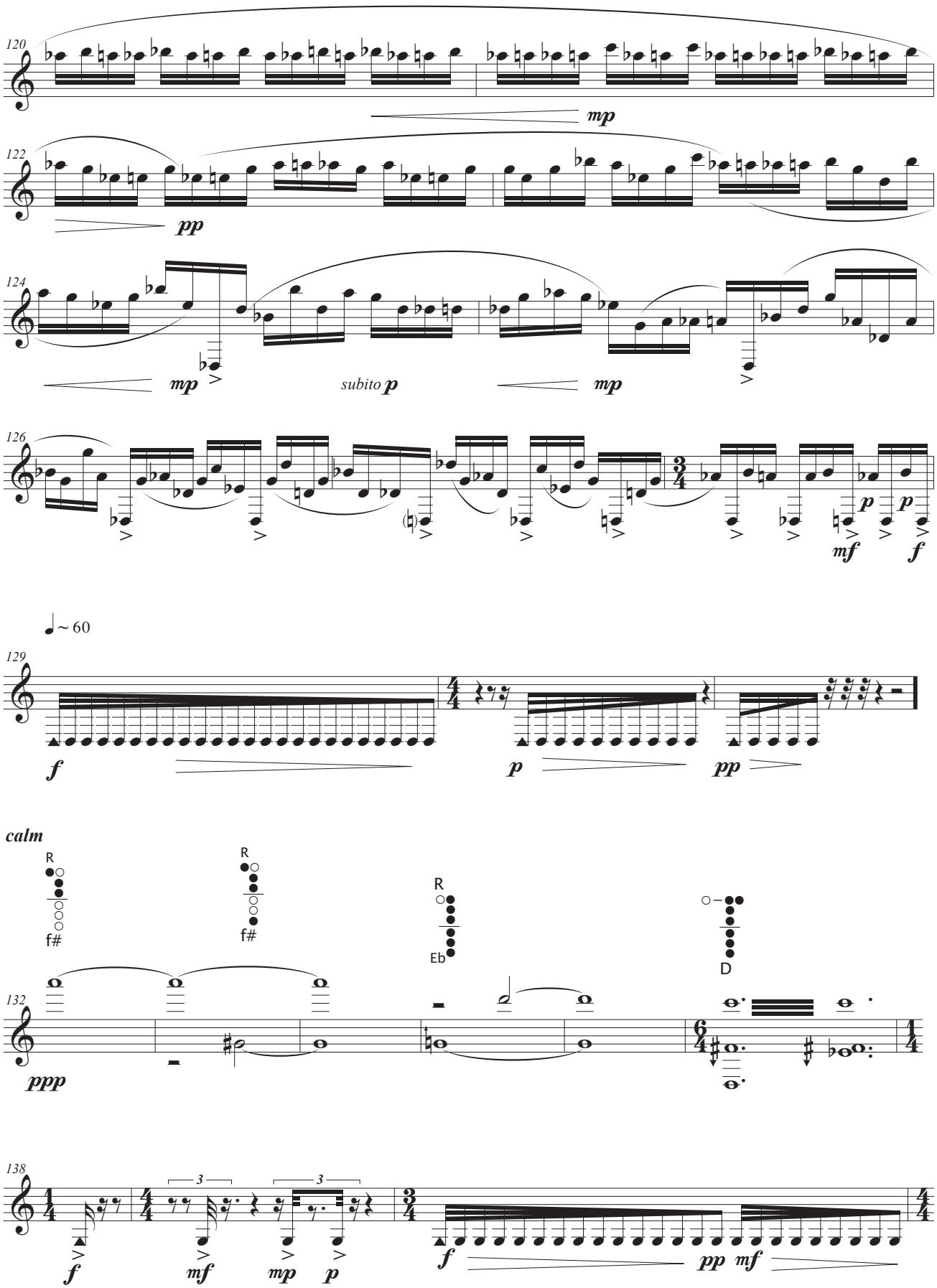

40
ppp
p
p
E
G#
p
44
mp
46
p
f
47
p
mf
pp
mp
ppp
p
pppp
p
silver lining ~ 60
G#
mp
p
49
mp
pp
p
3
3

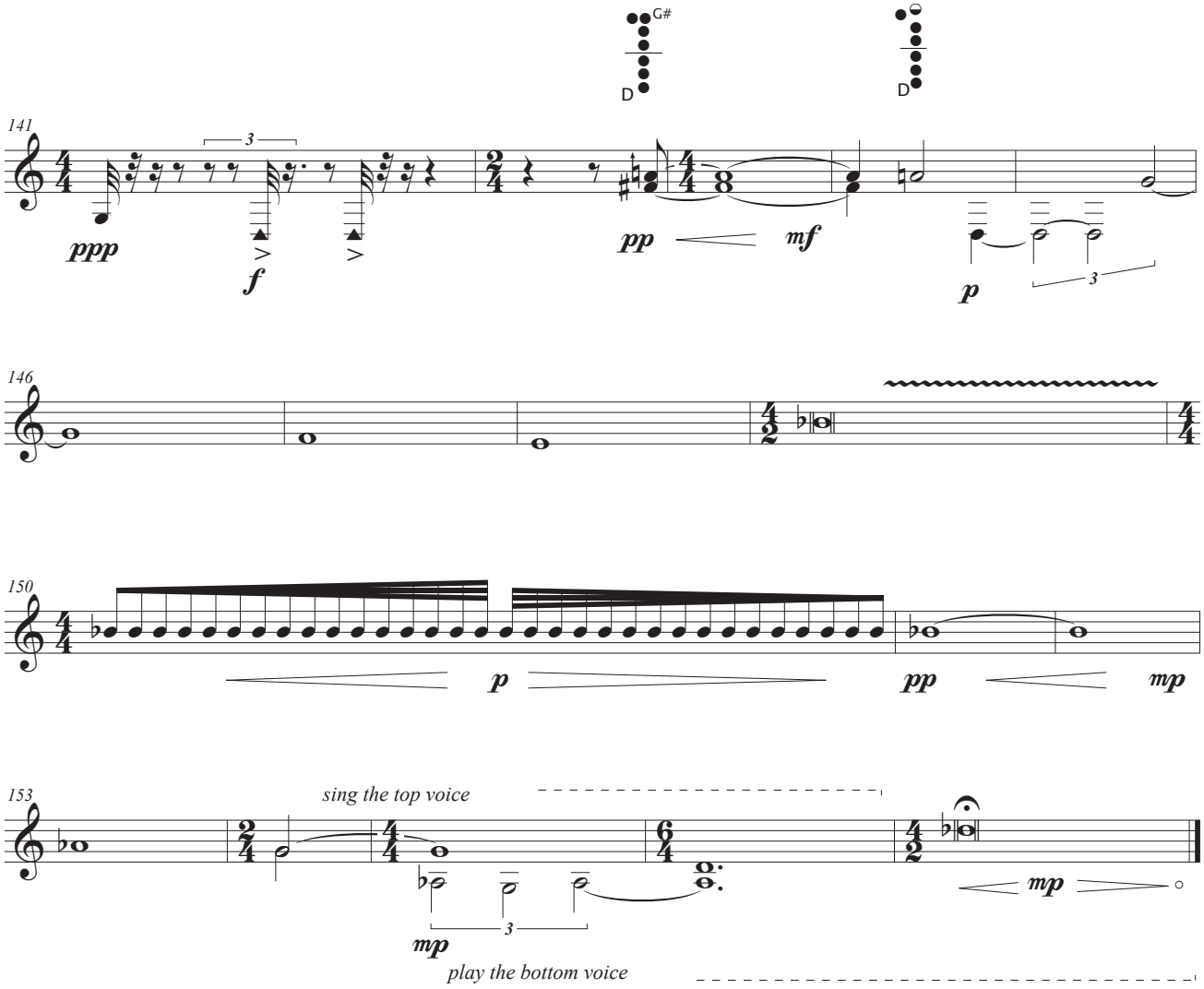

ppp
mp
overblow
2
R
Eb
E
55
ppp
p
4
C#
D
C#
60
thundergathering
ppp
mp
p
64
3
mf
66
3
3
69
f
ppp
p
3
73
f
mp
mf
p


75
mp
f
mp
77
ppp
78
p
f
81
subito p
82
sfz
p
sfz
p
sfz
83
p
sfz
p
sfz
p
sfz
p
84
sfz
p
sfz
p
sfz
p
sfz
85
f
p
f
pp
3


88
12
12
12
12
89
12
12
12
12
90
12
12
F
Eb
breathe as necessary
92
ff
95
97
subito p
99
bisb. key clicks
9
10
10
10
9
7
mp


F
mf
101
crackle
pp
p
103
ppp
pp
airtone
inhale
exhale
106
crackle
110
112
R
C
D
114
p
pp
sfz p
= 108
118


120
mp
122
pp
124
mp
subito p
mp
126
mf
f
♩ ~ 60
129
f
p
pp
calm
R
f#
R
f#
R
Eb
D
132
ppp
138
f
mf
mp
p
f
pp
mf


141
ppp
f
pp
mf
p
146
150
p
pp
mp
153
sing the top voice
mp
play the bottom voice
mp