

Purdah  
For Yarn/Wire  
Inga Chinilina

**Purdah Origins:**

Hindi & Urdu *parda*, literally, screen, veil

**Definition:**


1: seclusion of women from public observation among Muslims and some Hindus especially in India

2: a state of seclusion or concealment

Source: <https://www.merriam-webster.com/dictionary/purdah>

**Performance instructions:**

**General:**

Arrow — continue simile 

**Piano 1:**

Piano and voice

**Piano 2:**

Piano and voice

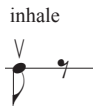
**Piano Directions:**

Let clusters ring until there is a rest sign or until it dies out naturally

Pedal usage to your taste

**Voice directions:**

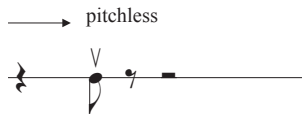
Inhale



Exhale



Pitchless (one line bar-line)



**Percussion 1:**

Marimba and voice

**Mallets:**

Your choice

**Percussion 2:**

Vibraphon

Wood Blocks (high and low)

Bongo Drums (high and low)

Bass Drum

**Mallets:**

Superball

Medium hard mallets (for vibraphone pitch bend)

All other suitable mallets

**Vibraphone directions:**

Pitch bend as in this video [www.youtube.com/watch?v=KyHSZ71bnxk](http://www.youtube.com/watch?v=KyHSZ71bnxk)

**Percussion 2 Notation:**

134

bass drum    low bongo    high bongo    low woodblock    high woodblock

Perc.



6 sec 6 sec **A tempo**

V. 7

V. 7

V. 7

Mrb. 7

Vib. 7

*p* *mf* *p* *mf*

motor off crispy

*p* *mf* *p* *mf* *p* *mp*

2/4 4/4 2/4 4/4

Detailed description: This musical score is for three parts: three Vibraphone (V.) staves, Maracas (Mrb.), and a Vibraphone (Vib.). The V. parts feature melodic lines with vibrato marks and dynamic markings. The Mrb. part consists of rhythmic patterns with dynamic markings. The Vib. part includes performance instructions like 'motor off' and 'crispy' and dynamic markings. The score is divided into sections by vertical dashed lines, with time markers '6 sec' and 'A tempo' above. Time signatures 2/4 and 4/4 are indicated at the end of various phrases.



Mrb. <sup>20</sup> *mf* *p* 4 sec

Vib. *p* *mf* *p*

motor on

Mrb. <sup>23</sup> *mf* *f* *mp* *a tempo* 6 sec *a tempo*

Vib. *p* *f* *p*

Mrb. <sup>26</sup> *p* *f* *p* 6 sec *a tempo* (it is a hocket, melody is b/w two instruments)

Vib. *p* *mf* *p* *f* *p* (it is a hocket, melody is b/w two instruments)

30

Mrb. *mf*

Vib. *mf*

(can omit notes if need time to change mallets)

*p*

33

Mrb. soft mushy sound

Perc. *pp* *mf*

37

Mrb. *mp*

Vib. *p* *mf*

Perc. *pp*

crispy  
motor off



The musical score is organized into three systems. Each system begins with a measure marked '40'.  
System 1:  
- Violin (V.): Treble clef, note with articulation '[n] (moaning)', dynamic *p*, crescendo to *mp*.  
- Piano (Pno.): Bass clef, rests, then a note with articulation 'e-bow', dynamic *p*, crescendo to *mp*.  
System 2:  
- Violin (V.): Treble clef, note with articulation '[n] (moaning)', dynamic *p*, crescendo to *mp*.  
- Piano (Pno.): Bass clef, rests, then a note with articulation 'e-bow', dynamic *p*, crescendo to *mp*.  
System 3:  
- Violin (V.): Treble clef, note with articulation '[n] (moaning)', dynamic *p*, crescendo to *mp*.  
- Maracas (Mrb.): Treble clef, rhythmic pattern of eighth notes, dynamic *mf*, articulation 'anxious'.  
- Vibraphone (Vib.): Treble clef, rhythmic pattern of eighth notes, dynamic *mf*, articulation 'anxious'.  
A vertical dashed line is located at the end of the first system.

43

V.

Pno.

V.

Pno.

V.

Mrb.

Vib.

48

$\text{♩} = 90$  *a moment of relief*

gradually go to pitched [n]

[n]

V. *f* loud airy breathing

Pno.

V. *f* loud airy breathing

Pno.

V. *f* loud airy breathing

Mrb.

Vib.

*f*

*f*

*pp* *mp* *p*

*pp* *mp* *pp*

*pp* *mp* *pp*

calm, wondering

motor on

pitch bend

This musical score page features four staves: Violin (V.), Piano (Pno.), Viola (V.), and Viola da Gamba (Vib.). The score is divided into measures by vertical dashed lines. The first system (measures 55-56) shows the Violin and Piano parts. The Violin part has a *mf* dynamic and a slur over two notes. The Piano part has a *mf* dynamic. The second system (measures 57-60) includes performance instructions: "[a]" above the Violin staff, "remove e-bow" above the Piano staff, and "f" above the Violin staff. The third system (measures 61-64) includes "[n]" above the Violin staff, "remove e-bow" above the Piano staff, and "wire" above the Piano staff. The fourth system (measures 65-68) includes "[a]" above the Violin staff, "bow" above the Viola staff, and "mp" below the Viola staff. Dynamics include *mf*, *pp*, *f*, *mp*, *p*, and *mf*. The score concludes with a *p* dynamic in the Piano part.

This musical score is for a jazz ensemble, featuring Violins (V.), Pianos (Pno.), Vibraphone (Vib.), and Percussion (Perc.). The score is divided into measures, with measure 62 marked at the beginning of each system. The music is in 4/4 time and features a variety of dynamics and articulations.

**Violins (V.):** The Violin parts consist of sustained notes with a dynamic range from *p* (piano) to *f* (forte). The first system includes a performance instruction "[n]" above the staff. The second system includes a performance instruction "[n]" above the staff. The third system includes a performance instruction "[n]" above the staff.

**Pianos (Pno.):** The Piano parts feature complex rhythmic patterns and dynamic markings. The first system includes a performance instruction "wire" above the staff. The second system includes performance instructions "f p" and "f p". The third system includes performance instructions "f p" and "f p".

**Vibraphone (Vib.):** The Vibraphone part consists of sustained notes with a dynamic range from *p* to *f*.

**Percussion (Perc.):** The Percussion part features a complex rhythmic pattern with a dynamic range from *mf* (mezzo-forte) to *p* (piano). The first system includes a performance instruction "groovy" above the staff. The second system includes performance instructions "mf" and "p". The third system includes performance instructions "mf" and "p".

10 [n] → pitchless → 15 sec

V. *p* soft, airy, "warm" throat exhale

V. *p* soft, airy, "warm" throat exhale

V. *p* soft, airy, "warm" throat exhale

Perc. *p* *mf*

V. *f* **A tempo** [a]

Pno. *f* *ad lib.* *p* *mf* *p*

V. *f* [a]

Pno. *f*

V. *f* [a] *p* [n]

Mrb. *mf* *pp*

Perc.

*a tempo*

The musical score consists of seven staves. The top staff is for Violin (V.), the second for Piano (Pno.), the third for Violin (V.), the fourth for Piano (Pno.), the fifth for Violin (V.), the sixth for Maracas (Mrb.), and the seventh for Percussion (Perc.).

- Violin (V.) Staves 1, 3, 5:** Each staff has a dynamic marking of *mf* in the second measure.
- Piano (Pno.) Staves 2, 4:** The first measure of each staff has a dynamic marking of *f*. The second measure of the second staff has a dynamic marking of *mp*. The second measure of the fourth staff has a dynamic marking of *mp*. The fourth measure of the fourth staff has a dynamic marking of *mp*. A dynamic marking of *p* is also present in the second measure of the fourth staff.
- Violin (V.) Staff 6:** The second measure has a dynamic marking of *mf*.
- Maracas (Mrb.) Staff 6:** The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The word "groovy" is written above the staff in the second and third measures.
- Percussion (Perc.) Staff 7:** The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The word "groovy" is written above the staff in the second measure.

12

85

V. *mf*

Pno. *p* *mf* groovy

V. *mf* *p*

Pno. *p* *mf* groovy

V. *mf* *p*

Perc. *mf* *p*

90

Pno.

Pno.

Mrb. *mf*

Perc. *mf* *p*

♩ = 120  
simile

95 *accel.* 8 sec

Pno. *mf pp*

Pno. *mf pp*

Mrb. *mf pp*

Perc. *mf*

simile

simile

100

V. *mf* [n]

Pno. *p*

V. *mf* [n]

Pno. *p*

V. *mf* [n]

Mrb. *p*

Perc. *mf*

15 sec



8 sec

**A tempo** ♩ = 90

V. *mp* [n]

Pno.

V. *f* *mp* [n]

Pno.

V. *f* *mp* [n]

Mrb.

Perc. *mf*

The score consists of five staves: Violin (V.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.).

- Violin (V.):** Features two parts. The first part includes a "pitch bend (up and back)" instruction with dynamic markings *<mf>*, *p*, and *mp*. The second part includes a "gradually change to [a]" instruction and a dynamic marking *f*. The final measure is marked with a fermata and the letter "[a]".
- Piano (Pno.):** Features two parts. The first part includes a "pitch bend (up and back)" instruction with dynamic markings *<mf>*, *p*, and *mf*. The second part includes a "gradually change to [a]" instruction and a dynamic marking *f*. The final measure is marked with a fermata and the letter "[a]".
- Maracas (Mrb.):** Features one part with a "pitch bend (up and back)" instruction and dynamic markings *<mf>*, *p*, and *mp*. The final measure is marked with a fermata and the letter "[a]".
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes and rests, ending with a *pp* dynamic marking.

Additional performance instructions include "e-bow" for the Violin and Piano parts in the final measure, and a fermata over the final measure of each part.

20 sec **A tempo**

**V.** 117 [A] (scream) *f* — *ff* simile

**Pno.** 117 — remove e-bow

**V.** 117 [A] (scream) *f* — *ff* simile

**Pno.** 117 — remove e-bow

**Vib.** 117 *mp*

**Perc.** 117 *f p f*

wire (seamlessly as much as possible)

*mf*

wire (seamlessly as much as possible)

*mf*

ord.

*mf*

*mf*

ritenuto, sparse soft strokes, let ring

*mp*

20 sec

15 sec

*p*

*p*

*p*

*p*