

String Quartet #4
Inga Chinilina

pitchless → ord

13 arco pizz.

Vln. I *p* → *f* *p* → *f*

Vln. II *p* → *f* *p* → *f*

Vla. *p* → *f* *p* → *f*

Vc. I/11 *p*

pizz. IV/7

pizz. III/7

17 II/11

Vln. I *p* *mp* *mf* *f* *mf*

Vln. II *p* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *f* *p* *f* *p*

ord arco → extreme s.p. ord

III/5

IV/5

IV/11

22 arco pizz.

Vln. I *pp* → *f* *p* *mf* *mp*

Vln. II *pp* → *f* *p* *mf* *mp*

Vla. *pp* → *f* *p* *mf* *mp*

Vc. *f* → *p* *f* → *mp*

ord pizz. → s.p.

pizz. III/5

pizz. II/9

27

Vln. I *mp*

Vln. II *mp* III/5

Vla. *mp* arco *p < f > p*

Vc. ord *f mp f mf*

31

Vln. I *mf* arco pizz. *f* arco *mf* pizz. arco II/7 pizz.

Vln. II *mf* arco pizz. arco II/7 pizz.

Vla. pizz. *mf* arco *f* pizz.

Vc. *f* arco *mp* *mf* pizz. *f* arco *mf* pizz. *f*

36

Vln. I II/5 arco *mp* *f* pizz. *mf*

Vln. II pizz. *mf* pizz. *mf*

Vla. pizz. *f* pizz. *mf*

Vc. *mf* *f* *mf* *f*

40

Vln. I *mf* III/5 arco pizz. IV/7

Vln. II arco *p < f* pizz. arco *p* *mf*

Vla. pizz. II/5 *mf*

Vc. *mf* *f mf* *f mf*

44

Vln. I *p* arco

Vln. II *p* *p* *mf*

Vla. I/5 *mf*

Vc. *mf*

47

Vln. I *mf* *p* half col legno batutto half crini II/11

Vln. II *p* pizz. I/9 *mf* half col legno batutto half crini *p*

Vla. half col legno batutto half crini *p*

Vc. I/11 *mf* *f* *p* *p* col legno batutto

~6 sec

50 asynchronous

Vln. I

Vln. II

Vla.

Vc.

51 $\text{♩} = 150$
a tempo

Vln. I

Vln. II

Vla.

Vc.

f pizz. II/7

f mp arco III/11

f *p*

53

Vln. I

Vln. II

Vla.

Vc.

f *p* *mp* IV/4

col legno batutto

mp

57

Vln. I

Vln. II II/11 I/5 arco

Vla. I/11 arco

Vc. arco

60

Vln. I arco pp ~6 sec f

Vln. II asynchronous f

Vla. asynchronous f

Vc. III/5 pp ~6 sec f

62

Vln. I pizz. II IV/7 IV/7

Vln. II non.vib p f p

Vla. non.vib p f p

Vc. pizz. III

♩ = 75

65

non.vib
arco

Vln. I *pp* *f*

Vln. II *pp* *f* pizz. IV/7

Vla. arco III/2 *pp* *f*

Vc. non.vib arco III/5 *pp* *mf* III

68

Vln. I *pp* *mp* pizz. II

Vln. II *mf* *mp* *p* arco II

Vla. *pp* *p*

Vc. ord s.t.

73

arco pizz.

Vln. I *p* *f* *mf* *mp*

Vln. II *f* *p* *f* *p*

Vla. pizz. arco III/11 IV/11 *f* *p*

Vc. *f* *p* *f* *p*

p

78

Vln. I

Vln. II

Vla.

Vc.

pizz. II

arco III

f

p

f

f

p

f

mf

mp

ord I/11

III/9

mp

83

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

pp

f

III/7

pp

f

f

p

88

Vln. I

Vln. II

Vla.

Vc.

f

f

ff

f

p

f

pp

p

f

pp

f

ff

f

pizz.

pizz.

93

IV/7 I/5 I IV/7

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf*

98

pizz. II/5

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *f*

pizz. IV/5

pizz. II/11

p *mf*

III/7

pizz.

102

♩ = 150

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf*

f *mf*

mf

106

Vln. I *IV/7* *mf* *p* *mf* *pizz.*

Vln. II *IV/7* *mf* *mp* *mf*

Vla. *s.p.* *III/7* *mp*

Vc. *arco* *III/7* *pizz.* *mf* *p* *mf* *p*

110

Vln. I *I/5* *p* *arco*

Vln. II *I/5* *f* *mp* *p* *arco*

Vla. *II/5* *mf* *p* *arco*

Vc. *f* *mf* *f* *mf* *f*

114

Vln. I *f* *mf* *pizz.* *I/5* *III/5*

Vln. II *f* *p* *pizz.* *I/5*

Vla. *f* *mf* *pizz.*

Vc. *f* *mf*

118

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

p

mf

p

mp

III/5

III

I/5

pizz. IV/11

non vib. arco

I/9

122

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

p

arco

IV/7

arco

III/7 pizz.

arco

126

Vln. I

Vln. II

Vla.

Vc.

f

p

mf

mp

f

p

mp

f

mf

mp

f

p

mp

pizz.

pizz. II/5

I/9

pizz. III/5

12
130 $\text{♩} = 75$

Vln. I *mf*

Vln. II *mf* II/5

Vla. *mf* IV/7

Vc. *p* arco IV/9

s.t. arco I → ord

134

Vln. I *p* *mf*

Vln. II *mf* *f* arco

Vla. *mp* *p* *mf* arco

Vc. *p* *mf*

138

Vln. I *p*

Vln. II *p* *f* *p* *f* arco

Vla. *p* *f* IV/11

Vc. IV/9 → IV s.p. → s.t. s.p. *p* *f* *p* *f*

142

Vln. I

Vln. II

Vla.

Vc.

overpressure

pizz.

f *p* *f* *mp*

p *f* *p* *f*

arco

overpressure

overpressure

s.t. s.p. ord

overpressure

III/9

p *f* *p* *f* *mp*

146

Vln. I

Vln. II

Vla.

Vc.

arco I/11

III/5

pizz. I/11

II/11 arco

IV/5

pizz. III/5

p *mf* *p* *mp*

p *p* *mp* *p*

p *mf* *p* *mf*

p *mf* *p*

150

Vln. I

Vln. II

Vla.

Vc.

pizz.

III/5

II/11

III/5

mp *mf* *p* *mf*

mp *mf* *p* *mf*

mf

mp

p

III/5

154

Vln. I
Vln. II
Vla.
Vc.

II/5 pizz.
f

Detailed description: This system covers measures 154 to 157. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 154 starts with a treble clef and a common time signature. The Violoncello part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction for the second half of the measure. The Viola part has a similar pizzicato instruction. The Violin parts have rests in the first two measures, followed by notes in the third and fourth measures.

158

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *mf*
mf *mp* *mf*
ord pizz. → *mf* s.p. ord → *mp* s.p.
f *mp* *f* *mp* *mf*

Detailed description: This system covers measures 158 to 161. The dynamics are more varied. The Violoncello part starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*) and mezzo-piano (*mp*). It includes instructions for 'ord pizz.' (ordine pizzicato) and 's.p.' (sordina). The Viola part has dynamics of *mf* and *mp*. The Violin parts have dynamics of *mf*, *mp*, and *mf*. There are also dynamic markings for the first two measures of each staff.

162

Vln. I
Vln. II
Vla.
Vc.

arco
ff *p* *mf* pizz. II III
arco
ff *p* *mf* pizz.
arco
ff *p* *mf* pizz.
arco ord
ff *p* *mf* pizz.

Detailed description: This system covers measures 162 to 165. The dynamics are *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The Violin and Viola parts are marked 'arco' (arco) and feature long, sweeping lines. The Violoncello part is marked 'arco ord' (arco ordine) and also features long lines. There are pizzicato (*pizz.*) instructions for the second and third measures of each staff. Roman numerals II and III are placed above the staves in the third and fourth measures respectively.

167

Vln. I arco IV/7 p *mf* pizz.

Vln. II arco *mf* pizz. IV/7 IV/5

Vla. arco *mf* pizz. arco pizz.

Vc. arco *mf* pizz. arco *p* *mf*

♩ = 75

172

Vln. I arco p *mf*

Vln. II arco p *mf*

Vla. arco IV/5 p *mf*

Vc. arco IV p *mf* IV/11

177

Vln. I *pp*

Vln. II *pp*

Vla. IV/5 → IV *pp*

Vc. IV/11 → IV *pp*