

# Whales Whisper

(Bass Clarinet and Cello)

Inga Chinilina



Image: Finback whale on beach  
The Nicholson Whaling Photograph Collection  
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# Whales Whisper

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♩ ~ 60

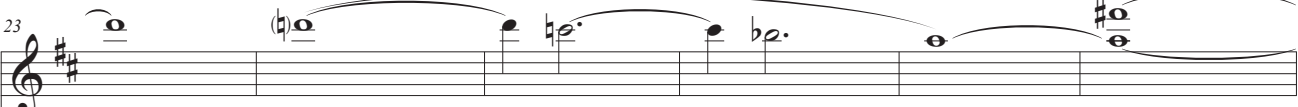
The musical score is written for four instruments: Bass Clarinet, Cello, Bass Clarinet (B.Cl.), and Violoncello (Vc.). The piece is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems, each with a measure number (8, 14, and 20) at the beginning of the first staff.

**System 1 (Measures 8-13):**  
- **Bass Clarinet:** Starts with a dynamic of *mf*, then *p*, and ends with *mf*. Includes fingering diagrams for D and G#.  
- **Cello:** Starts with *p* and ends with *mf*.  
- **B.Cl.:** Starts with a dynamic of *p*, then *mf*, *p*, *mf*, and *p*. Includes a 10" breath mark and fingering diagrams for R and G#.  
- **Vc.:** Starts with *p*, then *mf*, *p*, *mf*, and *p*.

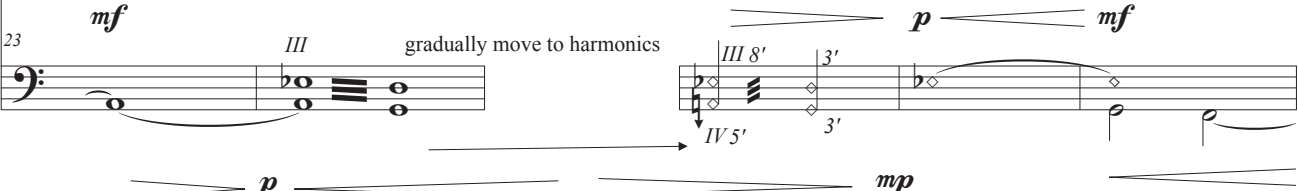
**System 2 (Measures 14-19):**  
- **B.Cl.:** Starts with *mf*, then *p*, *p*, *mf*, and *p*. Includes fingering diagrams for R and G#.  
- **Vc.:** Starts with *p*, then *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mp*. Includes fingering diagrams for R and G#.

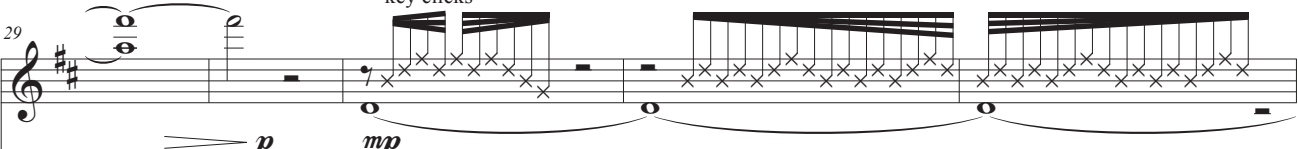
**System 3 (Measures 20-24):**  
- **B.Cl.:** Starts with a dynamic of *p*. Includes a ~7 sec breath mark and a fingering diagram for R.  
- **Vc.:** Features a tremolo section from measure 20 to 23, starting and ending in an inconspicuous manner. Measure 24 includes a fingering diagram for IV.

*start and end tremolo inconspicuously*

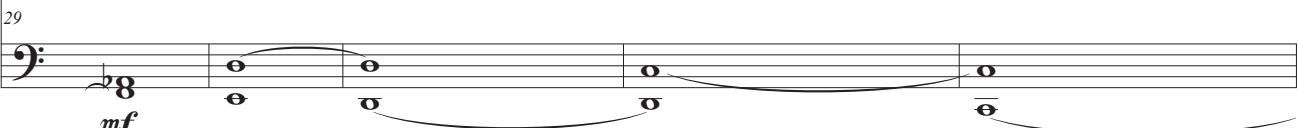
B.Cl. 23 

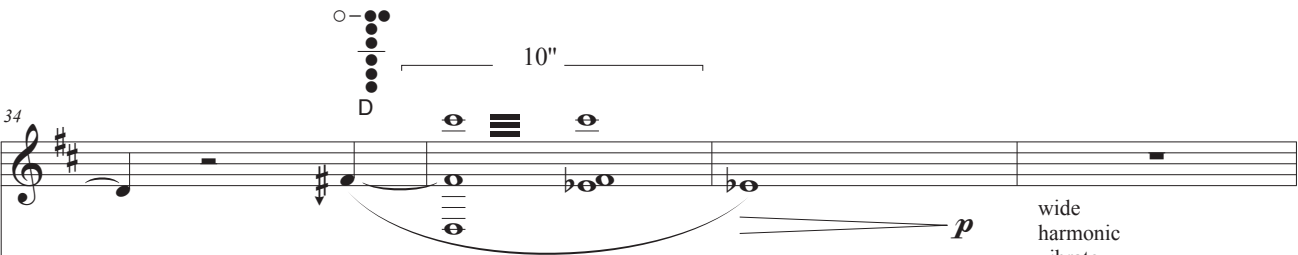
Vc. 23 *mf* *III* gradually move to harmonics *p* *mf*  
*p* *mp*  
*III 8'* *3'* *IV 5'*




B.Cl. 29 

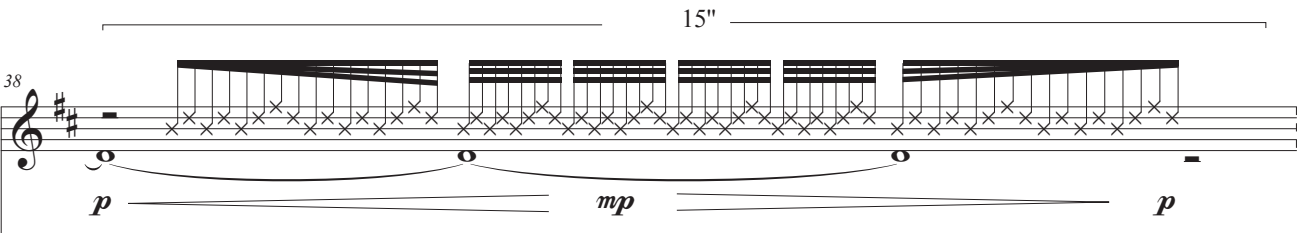
Vc. 29 *mf*  
*p* *mp*



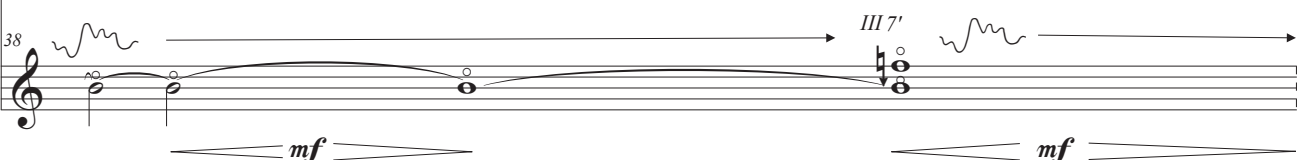
B.Cl. 34 

Vc. 34 *p* *mp*  
*IV 7'*  
wide harmonic vibrato on one bow



B.Cl. 38 

Vc. 38 *mf* *mp* *p*  
*III 7'*  
*mf* *mf*



41

B.Cl

Vc.

*mp* *p* *p* *mf* *mf* *p*

*IV 10'* *9'* *8'* *II 4'*

46

B.Cl

Vc.

*p* *p* *mp* *p* *f* *p*

*mf* *p* *mp*

*flz*

51

B.Cl

Vc.

*ad lib*

*p* *p*

53

B.Cl

Vc.

*mf* *p* *mf* *p* *mf*

*p* *mf* *p*

*R*  
*t2*

B.Cl. 57 *p* *f* *p* *mf*

Vc. 57 *f* *p* *mf* *p*

s.p. s.t.

B.Cl. 59 *mp* *mf* *p*

Vc. 59 *p* *mf*

R G#

B.Cl. 62 *mf* flz

Vc. 62 *p*

B.Cl. 64 flz

Vc. 64 *mp* *p*

69

B.CI

Vc.

*p* *mf* *p* *f* *p < f* *p*

air

*p*

G#

R

75

B.CI

Vc.

*mf* *p* *mp* *p* *mf*

*f* *p* *mf* *p*

s.p.

s.t.

R

79

B.CI

Vc.

*p* *mf* *p* *mp*

*f* *p*

s.p.

s.t.

G#

D

81

B.CI

Vc.

*p mf*

*p mf*

air ord.

83

B.Cl

*p* *mf* *p* *mf* *p* *f* *p*

detune

*p*

87

B.Cl

10"

rattle

*p* *mp* *mf* *p*

*mf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

93

B.Cl

air

*p* *mp* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

97

B.Cl

*p* *mf* *p*

detune rattle

*mf* *p*