

# Becoming - duo for cello and cellist

*ad lib cantabile*

II/11

s.p. s.t. ord

continue minor third descending pattern as fast as comfortable

5

voice: exhale inhale end of voice cello:

mf

jeté

mf p mf

8

x2

beats ~240bpm (if beats are 16th notes then quarter note = 60)

arco

pizz.

10

x2

~180bpm (if beats are 16th notes then quarter note = 45)

~ 1 sec

s.t. pizz. s.p. inhale exhale

f mf

air sound [body]

air sound on D and A

mf ff

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17 voice:  
[n] blend with cello

gradually move to a harmonic on D, with air sound on A  
gradually to open,

*pp* *f*

exhale end of voice

*pp* *p* *mf*

x2

22 cello:  
arco

*mf* beats ~240bpm (if beats are 16th notes then quarter note = 60)

arco

pizz.

24 voice: exhale inhale

[n] end of voice

jeté

*mf* *p* *mp*

29 cello: IV/7 wide harmonic vibrato gradually to open

*mf* *p* *f* *p*

33 jeté

continue minor third rising pattern

*mf* *p* *f* *mf* *p* *mf*

38 *accel.* ----- switch to harmonics when needed -----> as fast as comfortable

highest possible harmonic minor third tremolo *ff*

40 *p* *mf* *mf* *mf*

I/7 II/7 III/7 IV/7 III/7

wide harmonic vibrato

voice: [n]

45 gradually to open

~6 sec

*p* *mf* *p*

beats slow --- fast --- slow Unison

cello: detune

51 voice: *mp* *p*

cello: *mf* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *f* *p*

II

56 *pizz.* *arco* III/7

wide harmonic vibrato ~8 sec

gradually to open

*mf* *p* *f* *mf*

61 *f* *p* *mf* *p* *mf*

beats

67 ~10 sec

beats  
slow ---> fast ---> slow unison

71 jeté ~8 sec

75 voice: blend the timbre with cello  
[n] match the pitch to cello

*pp* *mp* *p* *mp*

II/7 gradually to open detune

80 end of voice

*pp* *mp* *mf* *p* *mf*

I/3 II

83 III/3 gradually to open I

*p*

86 voice: ~6 sec

beats  
slow ---> fast ---> slow unison

IV/7 unison *pp*

*mf*

89

voice: ~10 sec

beats

slow → fast → slow

jeté

*mf* *pp* *mp*

voice:

switch to harmonics when needed as fast as comfortable

continue minor third rising pattern

I/11

gradually to open

slow beats

unison

*f* *p* *mp* *mf* *p*